

## CV Chiara Cinquini



Dancer and performer.

She specializes in contemporary dance, Nikolais technique, with Simona Bucci and Carolyn Carlson. In 2003 she attends the BA (Hons. dance theatre) at Trinity Laban School in London. From 2004 to 2007 she attends a professional course in Nikolais technique with Simona Bucci, release and contact improvisation with Company Blu in Florence. She graduates in Pilates Matwork teaching in 2009. She studied and attended masterclasses with (among others) Simona Bucci, Carolyn Carlson, Virgilio Sieni, Susan Sentler, Dominique Mercy, Geoffrey Cauley.

Since 2014 she collaborates as choreographer and performer with "Festile Wedding&Event design" , as model in bodypainting international events and contests and as choreographer and performer with Carnival of Viareggio and the artist Alessandro Avanzini. In 2013 she creates the artistic collective "CLAK-Teatrocontagi" together with the dancers Leonardo Diana and Chiara Innocenti and the musicians Andrea and Luca Serrapiglio. Their performances "La porta del Mare" and "Zona Interattiva" are still on tour. In 2012 she joins the dance company "Versiliadanza" by Angela Torriani Evangelisti, based in Florence at Teatro Cantiere Florida. In 2012 and 2010 she is at Festival Fabbrica Europa in the projects "Green Lights" by Mateja Bucar (Slovenia) and "Mycelial Sketches" by Shen Wei Dance Arts (New York). In 2009 and 2010 she dances in the children's show "Giorgio e il Drago" by Compagnia Simona Bucci. She collaborates with the dancer Ernesto Valenzano (Ecole Atelier Rudra Béjart Lausanne) since 2008. Since 2007 she works at Festival Puccini in Torre del Lago Puccini and since 2006 at Teatro La Scala di Milano as dancer and extra in operas and theatre productions. In 2001 she works with "La Fura Dels Baus" in the show "(+ por ti)" during the national tour for Telecom. She tours all over the world with Festival Puccini and Carnevale di Viareggio as choreographer and performer (Finland, China, Saudi Arabia and others).