

Viola Kordošová (born in Bratislava, Slovakia) discovered her passion for early music attending chamber music lessons with Ján Gréner (one of the founding members of the Musica Aeterna). Viola studied at the Church Conservatory of Bratislava. In the final year of her classical violoncello studies with Jan Pospíšil, she became one of the very first students of the newly founded specialized early music program of the Church Conservatory of Bratislava, where she studied the baroque cello with Michaela Čibová and continued her education in chamber music with Ján Gréner and also with Agi Ferienčíková. From 2010 till 2013 she took part in the Baroque Music Summer School in Holešov, Czech Republic, where she received classes from the baroque cellist Marek Štrýncl and her first experiences of the playing in a baroque orchestra with Peter Zajíček and Roman Válek. She also attended the international masterclass eduMEMA in Poprad, Slovakia. Promoting the idea of connecting music and visual arts, the young musician organized early music concerts in the Slovak gallery (“Baroque at 19.00 in a Gallery 19”). Viola Kordošová used to work together with the ensemble Il Cuore Barocco and since 2017 she also plays with the ensemble Simplicissimus (HU). Currently Viola studies baroque cello at the Early music department of the Music and Arts University of the City of Vienna with Mag. Jörg Zwicker. Besides playing the baroque cello she is also an experienced choir singer. Since 2015 is she an active member of the Wiener Singakademie, the choir of the Wiener Konzerthaus.