

Mag.art. Dana Memiöglu is a czechisch lutenist and a concert guitarist. She was born in Prague and there she has begun her studies at the Prague Conservatory. Afterwards she studied Concert Guitar and Instrumen (Vocal) Pedagogy at the University of Music and Performing Arts Graz and Vienna and also she studied Lute in early music field at the Music and Arts University of the City of Vienna.

Within her intensive concert activities, she has appeared as a soloist and continuo player in many various ensembles and orchestras.

Since 2012 she is engaged as a lutenist and a guitarist at the Opera House Graz (2012 Concert „Schubert for Men“, 2014/15 G.F. Händel „Xerxes“, 2015 4. Chamber Concert „Graz Romantics“, 2015/16 Ballet Choreography (J. Weinöhl) „Der Liebe Schlaf“.

She made miscellaneous performances and recordings such as with Czechisch Broadcast Vltava (2002 „A Night with Guitar“) and Austrian Broadcast ORF (2009 „150. Death Anniversary of Anton Diabelli“, 2012 „Schubert for Men“, „4. Garz Romantics“)

In 2016 she played at the Styriarte Ensemble with the bassoonist Sergio Azzolini at the Styrian Music Festival in the recreationBarock „Pure Vivaldi“ Concert Series in Graz and at the Theater an der Wien as a solo lutenist with the repertoire of A. Vivaldi „Shakespeare Dances“ under the musical direction of Garrett Keast and the choreography of J. Neumaier.

In 2017 she played in the G.F. Händel’s Opera Alcina at the Theater an der Wien and State Opera House Stara Zagora in Bulgaria. Further she played the Double Concerto of J.S. Bach and Stabat Mater of G.P. Pergolesi at the St. Andrä Church in Graz under the musical direction of Gerald Krammer and choreography of Fabio Toraldo and she played A. Vivaldi Bassoon Concerto RV 484 with Raffaella Gianotti and Weber Chamber Philharmonic under musical direction of Vladimir Kiradjev at the Festakt 200 Year Music University of Vienna at the Golden Hall of Vienna Music Society.

She is specialised also in solo and ensemble music guitar of 19. Century music which she performs with the original historic instruments and regularly performs as a duo with her spouse tenor Taylan Reinhard such as „Schubert Liederabend“ in Recontres Internationales harmoniques in Geneva.

In 2016 she was a jury member at the Austrian Music Competition for the Youth „Prima la musica“.

Since 2009 she teaches guitar at the Johannes Brahms Music School in Mürzzuschlag.