

Daniela Nuzzoli

Mezzo-soprano



Born in Senigallia (Ancona), she completed her studies with honors in violin at the Conservatorio Statale di Musica "F. E. Dall'Abaco" in Verona and in Singing and Lieder and Oratorium at the Conservatorio Statale di Musica "L. Campiani" in Mantova.

She studied singing with Dunja Vejzovic, Hilde Zadek, Raul Hernandez, William Matteuzzi and Gualtiero Negrini in Los Angeles.

In the Lieder world, she studied at the "Corso di Alto Perfezionamento di Musica Vocale da Camera" at Accademia Filarmonica in Bologna with Mauro Trombetta, Elena Bakanova, Erik Battaglia, Sergio Kulhman. She studied German Lieder repertoire with Ulf Baestelein, Charles Spencer and Walter Moore in Germany and Austria.

She debuted at Radio France (Paris) in the Piccinni's opera "Iphigenie en Tauride" with Orchestre National de France under the direction of Enrique Mazzola and alongside the baritone Luca Pisaroni and the tenor Gregory Kunde. She sang the role of "Donna Elvira" in Mozart's Don Giovanni at the Teatro delle Erbe in Milan under the direction of Charles Olivieri-Munroe and at the Auditorium "Montemezzi" in Verona, she was "Maddalena" in Rigoletto by Verdi, "Federica" in Luisa Miller by Verdi, Dorabella in Così fan tutte by Mozart, Carmen in Carmen by Bizet, Adalgisa in Norma by Bellini, Cherubino in Nozze di Figaro at the "Festival of Opera & Arts" in Palm Desert California (USA).

She performed in several international Festivals in Italy, Spain, France and United States.

Her repertoire includes: Dorabella in Così Fan Tutte (Mozart), Cherubino in Le Nozze di Figaro (Mozart), Idamante in Idomeneo (Mozart), Adalgisa in Norma (Bellini), Orsini in Lucrezia Borgia (Donizetti), Carmen in Carmen (Bizet), Nicklausse in Tales of Hoffmann (Offenbach), Siebel in Faust (Gounod), and Stephano in Romeo and Juliette (Gounod), Elisabetta in Maria Stuarda (Donizetti), Giovanna in Anna Bolena (Donizetti), Charlotte in Werther (Massenet), Maddalena in Rigoletto (Verdi), Federica in Luisa Miller (Verdi).

She performed several times at the "Festival of Opera & Arts" in Palm Desert California (USA), she sang as soloist in the "Requiem" by Mozart with the Redlands Symphony Orchestra in California under the direction of Jon Robertson, for the concert's season ECC "El Camino" in Los Angeles and in several recitals in France with "Orchestre de Chambre" of Toulouse (France) under the direction of Gilles Colliard.

The Italian label Tactus released in 2013 the Giuseppe Giordani's Offertories CD for voice and organ (world premiere), in 2015 a CD of Romanze da Camera by Verdi for voice and historical piano and in 2017 a double CD of Sacred Works by the Italian composer Pellegrino Santucci.