

## SARA TOMMASINI – CONTRALTO

She accomplished her studies at Conservatorio *E.F. D'Allabaco* in Verona and at Conservatorio *A.Pedrollo* in Vicenza where she achieved her master degree in Baroque singing *magna cum laude*. She studied with Sara Mingardo. She is actually perfecting with S. Prina and G. Bertagnolli. During her studies she had the chance to participate to the classes by B. Manca di Nissa, and to perfection the liederistic repertoire with E. Andreani.

Her main experiences includes: *L'Incoronazione di Poppea* (Ottone) and *Il Ritorno di Ulisse in Patria* (Penelope) by C. Monteverdi performed for Corti, Chiese e Cortili at Archiginnasio in Bologna in 2016/17. In 2017 she has been conducted as soloist by F.M. Bressan for Baroque Experience. In 2017 she recorded the Mottetti a 1, 2, 3 e 4 voci by B.M. Meda with Cappella Artemisia, that will be released by *Brilliant Classics* and the Romanze da camera by D. Canestrari, rediscovered composer of the early 1900s, that will be released by *Tactus Records*.

In 2016 she performed the first modern performance of *Ambleto* by Gasparini (title role) at Sala Maffeiana in Verona. In 2015 she performed in the Italian tour of *Dido and Aeneas* by H. Purcell (Sourceress) with the British company *Ad Parnassum*. In 2015 she was soloist at Festival Galuppi in Venice on stage with S. Mingardo (Vivaldi repertoire). In 2015 she was honoured to open the vernissage of the exhibition *Donatello Svelato* in Padua, where she sang a selection of bachian arias. In 2014 she recorded the anthem *In the Lord put I my Trust* by G.F. Haendel for *La Bottega Discantica*. In 2014 she was awarded the Special Prize at Fatima Terzo contest. Later she was selected and she performed *Hindemith - Sancta Susanna* (choir) at Ravenna Festival, conducted by R. Muti.

She is experienced also in the contemporary repertoire: She performed G. Ligeti – *Aventures* at festival *Dopo il Rumore*, and G.C. Menotti – *The Medium* (Baba). She performed in the main seasons and theaters of northern Italy: Festival *Grandezze e Meraviglie* in Modena, Teatro Olimpico in Vicenza, Scuola Grande di San Rocco in Venice, Sala dei Giganti in Padua, Teatro Bibiena in Mantua, Sala Maffeiana in Verona. She sang live at the radio broadcasting Piazza Verdi on *Radio Tre*.

She has a master degree in English Literature at the *University of Padua*.