

Let's Sing Opera!



PARTNERS

Slezské divadlo Opava, příspěvková organizace, Czech Republic

Sofia Opera & Ballet, Bulgaria

Eurofilmfest s.r.o.,

Czech Republic

Conservatorio di Musica "Stanislao Giacomantonio" Cosenza

Italia

Giunti psychometrics

Italia

Opera Network

Italia

LET'S SING OPERA! is an original European cultural project, which aims to introduce the opera genre to the school students through their active participation and other innovative methodologies. The purpose of the project is to arouse young people's interest in this musical form and thus gain a new generation of spectators.

At the same time, LET'S SING! seeks out and develops young talents from the ranks of professionals and strengthens cooperation between singing teachers and vocal coaches, focusing on working with the audience and the online environment.

LET'S SING! is also devoted to developing the audience of local theatres, enriching their programming structure with our tailor-made alternative content and building public awareness of them as not only theatres, but also as innovative cultural hubs with social life around them.

WWW.LETSSING.EU

LET'S SING! is designed to enrich music education and it couples practical experience of cooperation between teachers and pupils with music professionals. For teachers, it brings workshops in which specialists will train them on how to approach teaching and how to sing choral parts in operas efficiently.

The main feature of the project is bridging the gap between the audience and creating an active public participation in performances: participants of the projects join in singing the choral part of operas accompanied by a professional orchestra and choir during the performance, while opera soloists will be the winners of the Boris Christoff International Competition for Young Opera Singers. Sofia. The winner will be chosen by an international jury composed of renowned experts and the general public.

LET'S SING! offers participants not only the experience of collaborating with professional singers and orchestras, but also an unforgettable stage experience of singing an opera in a theatre in front of an audience.

LET'S SING! activities are designed for viewers of any age, with any interests and at any stage of life, as well as theaters who play a vital role in establishing contact with viewers. The target group of the project is both laymen and professionals.

LET'S SING! will create four areas of activities that will take place over a period of 36 months in four European countries: Czech Republic, Bulgaria, Italy and Poland

The first activity is an education for pupils, teachers and young talents:

- LET'S SING! WORKSHOPS FOR SCHOOLS - a series of 10 singing lessons and an intensive 3-day teambuilding camp for pupils and teachers of music education at schools in the Czech Republic, Italy and Poland

The second activity will be the education of young professionals (the implementation of a series of seminars and workshops and practice at performances) and meetings of singing teachers. ·

- INTERNATIONAL COMPETITION FOR YOUNG SINGERS BORIS CHRISTOFF - a competition of young singing talents who will participate in workshops for professionals and gain the engagement of soloists in the operas of the project
- SEMINAR OF SONG LECTURERS - meetings of lecturers in Italy

The third area is opera studies for the public in theaters and amphitheatres.

- IN THEATERS - 10 PERFORMANCES IN THE CZECH REPUBLIC, 4 PERFORMANCES IN POLAND
- IN AMPHITHEATERS - 3 PERFORMANCES IN BULGARIA, 2 PERFORMANCES IN ITALY

The fourth activity consists of three projects in an online environment.

- LET'S SING! APPLICATION - an application that will be newly created for our project in an effort to proactively address young people by their natural means, of which they are users.
- RESEARCH HOW TO GAIN A SMOOTH TRANSITION FROM CONSERVATORY TO PRACTICE
- FACILITY OF CONSERVATORY GRADUATES FOR PRACTICE – ONLINE PORTFOLIO, OBTAINING INTERNATIONAL ENGAGEMENT WITHIN THE PERFORMANCE OF LET'S SING

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