Dimitri Betti graduated in Early Keyboards from the Conservatory "G.Puccini" of La Spezia with Valentino Ermacora and he specialized in Historical Keyboards with Erich Traxler and Dirk Börner at the Konservatorium der Stadt Wien (Vienna, Austria), where he was assistant of the class of Ancient Recitation of Margit Legler. Actually he is doing a Master of Arts in Harpsichord with Alfonso Fedi, Alessandra Artifoni and Andrea Perugi at the Conservatory "L. Cherubini" of Florence. He has participated in masterclasses with Enrico Gatti, Richard Egarr, Bob Van Asperen and Christophe Rousset. In 2017 he has won a scolarship from the Weimarer Bachkantaten Akademie, playing for the Thüringer Bachwochen (St. Thomas Church, Leipzig) under the baton of Helmuth Rilling. He has played like soloist with the Cameristi of the Maggio Musicale Fiorentino, he has conducted the Choir and the Baroque Ensemble of the Conservatory of La Spezia and he has collaborated with the Florence Chamber Orchestra, Il Rossignolo, L'Accademia di Santo Spirito of Ferrara with Roberto Loreggian, the International Joint Orchestra Japan, the Schola Cantorum St. Stephan of Genova and he was assistant of Luca Pianca at the Conservatorio della Svizzera Italiana (Lugano, Switzerland). Since 2012 he is the continuist of the Ensemble San Felice conducted by Federico Bardazzi, playing in festivals like the Musical Season of the Teatro Verdi of Pisa, the florentine festival O Flos Colende and the Ravenna Festival. Actually he is Assistant of the Medieval Music courses at the Conservatory of La Spezia and Assistant of the Baroque Music courses at the Conservatory of Music of La Coruña (Spain). Since 2016 he is the Principal Director in the Sant Peter Ad Mensulas Church in Sinalunga (SI), Organist and member of the Musical

Chapel of the Basilica of San Lorenzo (Florence) and since 2012 he is the Musical Director of the Ensemble Etruria Barocca. He has recorded CDs and DVDs edit by Brilliant Classics, Classic Voice and he has played for the Svizzera Italiana Radio and for the german radio (Deutschlandfunk Kultur, MDR Kultur).



