

Sara Cappellini Maggiore

Soprano

She was born in Genoa where she began to study singing and cum laude degree in "N. Paganini" Conservatory.

She participates in various Master classes with big lyric stars like : **Renata Scotti, Leo Nucci, Mariella Devia** and Giovanna Casolla. She participated at "Accademia di alto perfezionamento Fondazione Festival Puccini" where she won the Silver Puccini and another price. There she debuts Jeanne d'Arc (as Jeanne) and participates in important concerts in the Theatre and in famous Cities (Tokyo, Berlin, Cannes etc....). She is soloist in the show of **ArsLab Association/Pavarotti Foundation** "BELCANTO" in New York City and in a lot of important world Cities working with Franco Dragone, Hugué Wooldridge and Vittorio Biagi. She debuts the first role in "La buffa fattoria" of Joe Schittino in several Italian Cities and in Taipei-Taiwan. At Carlo Felice Theatre singing I Capuleti e i Montecchi (as Giulietta), Che fine ha fatto la piccola Irene (Laura Spoto), L'Elisir d'amore (Giannetta), Gianni Schicchi (Nella), La Traviata (Violetta), Rigoletto (Gilda), Macbeth (la dama), Die Zauberflöte (the erste dame), La Vedova allegra (Olga Kromow), Madama Butterfly (Lady Pinkerton). She debuts Tosca (as Tosca), Traviata (Violetta), Rigoletto (Gilda) and Elisir d'amore (Adina) for the Syddjurs Opera in Aarhus-Danmark. She is soloist/model in *L'Officina delle I-Dee* project created by **G. Molinaro** and **M. Marchese Scelzi**. She is soloist for gala concerts of the **Pavarotti Foundation** under the direction of M° **G. De Lorenzi**. She sings *La Petite Messe Solennelle* of Rossini in Stuttgart with the Historic chorus and in other Italian Cities. Participates in "Cantiere lirico Le seduzioni di Don Giovanni" of Goldoni's Theatre in Livorno and she is Donna Anna of W. A. Mozart. She inaugurated the Ferrari World Parc in Abu-Dhabi singing also some arias of M° **Roberto Cacciapaglia**. She debuted the role of the Moon in *Lupus in fabula* of Raffaele Sargenti for AsLiCo - Opera Domini in a lot of important theatres like : The Sociale di Como, the Filarmonico di Verona, Verdi of Trieste, the Arcimboldi of Milano and Alighieri of Ravenna. She participated in "Cantiere Lirico della Fondazione Teatro Goldoni di Livorno" and she worked with lyric stars like : **G. Casolla, J. Webb, F. Torrigiani, A. Pizzich e L. Kemp** and M° **Valerio Galli**. She sang to final Gala concert and won the first prize *Il Tirreno*. Then debuted the role of Lola in *Cavalleria rusticana* of P. Mascagni. She sang in "Le donne di Mascagni" in Livorno and in the Festival "Melodrama 2010" in Jelcz-Laskowice (Poland). She inaugurated the Art Exhibition of **Enzo Cursaro**. Won the second prize and a special prize in "Vissi d'arte - X edizione" so she debuted the role of Nedda in *I Pagliacci* di Leoncavallo with M° **Bruno Aprea**. She debuted the role of Madame Pfeil in *L'impresario teatrale* of W.A. in Theatre Tosse in Genova. She sang and singing in important international concerts and Gala. In the religious repertory debuted : *Magnificat* of J.S. Bach, the *Exultate, jubilate* and the Missa da Requiem of W.A. Mozart, *Petite Messe Solennelle* of G. Rossini, *Stabat Mater* of Pergolesi and *The Messiah* di Haendel.

Cappellini Maggiore Sara
Cell.+39 3473125127
e-mail : cappellinisara@gmail.com

