

SHORT CV OF INES CATTABRIGA

Born in La Spezia, Italy, on 18/06/1975
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She graduated in Scenography at the Academy of Fine Arts, Carrara, with a specialisation in Multimedia Arts. In 2004 she qualified as a Multimedia Director. A multimedia director is someone who can use digital and electronic systems producing images and sounds to create scenic designs and soundtracks in shows, ballets, art installations, performances, multimedia events and street furniture. This multimedia operator can direct, supervise and create, web pages, sites, and CD Roms using multimedia authoring programmes and has a strong knowledge of the processes of production, promotion, documenting and cultural training, with a special reference to scenic arts (theatre, music and dance) and recorded performances.

Since 2004 she has been cooperating closely with Giallo Mare Minimal Teatro, Empoli, an experimental production company operating in the live shows business. She has worked with them in the following productions: *C'era due volte/* directed by: Renzo Bondrini (2004) - *Buff'opera Cenerentola/* directed by: Renzo Boldrini (2005) – *L'ombra della torre/* directed by: Renzo Bondrini (2006) - *Per un Attimo/* directed by: Vania Pucci and Lucio Diana (2006) - *Circo Gulliver/* directed by: Gianfranco Pedullà, Renzo Boldrini (2010) - *Lezioni di Geografia/* directed by: Vania Pucci and M. Teresa Delogu (2010) - *Scena Scienza/* directed by: Vania Pucci and M. Teresa Delogu (2010) - *Verde Vetro/* directed by: Vania Pucci (2010) - *Mi fa un baffo/* directed by: Renzo Boldrini (2011) - *W Garibaldi/* directed by: Giovanni Guerrieri and Renzo Boldrini (2011) - *Come eravamo/* directed by: Vania Pucci and M. Teresa Delogu (2011) – *Appunti per un'Odisea Pop/* directed by Dario Marconcini, Renzo Boldrini and Giovanni Guerrieri (2012) - *Perchè Piangi?/* directed by: Vania Pucci and Lucio Diana (2013) - *Adesso sono nel vento/* directed by: Vania Pucci and M. Teresa Delogu (2013) - *I tre Porcellini/* directed by: Michelangelo Campanale and Renzo Boldrini (2014) - *Buongiorno Buonanotte/* directed by: Vania Pucci and Lucio Diana (2014) - *Tornando a casa/* directed by: Vania Pucci and M. Teresa Delogu (2015) - *La fiaba della principessa Turandot/* directed by: Renzo Boldrini (2016).

As well as itinerant shows she has been curating the company's local productions.

To date, her shows have been performed 1000 times throughout the country.

Over the years her cooperation with Giallo Mare Minimal Teatro has resulted in her multimedia work being presented at major artistic centres in Tuscany including Museo Leonardiano in Vinci, Florence National Library and Villa Pacchiani in Santa Croce sull'Arno.

Through her extensive experience with installations, she has also developed an original platform for managing live shows, an original format used only within the Giallo Mare Minimal Teatro productions.

In 2010 she began her collaboration as a multimedia director with other national organisations, including Teatro Popolare d'Arte in Lastra, Signa, where she curated the multimedia side of the show *I Giganti della Montagna/* directed by: Gianfranco Padullà (who received his theatre training at the Casa Circondariale in Prato). She also worked in *Mignolina/* directed by: Valentina Renzulli and Beatrice Ripoli for Fontemaggiore di Perugia and *Semino/* directed by: Michelangelo Campanale from theatre company La luna nel Letto, Ruvo di Puglia.

In 2012 she won *Le Ragazze di Benin City* award with the project *Se fossi Fabrizio* with Enrico Maria Papes, Pape Gurioli e Riccardo Monopoli – a show denouncing the poor conditions of Italian jails.

Her involvement with jails started in 2010 and continues to this day.

She brings the language of videos to prisons, creating shorts and film clips with inmates.

In addition to her academic studies and her professional qualification as multimedia director, throughout the years she has extended her knowledge of new technologies by attending several workshops such as: *Maya 3D* (Accademia Nemo – Florence), *Unity3D for the theatrical setting* (Residenza Itinere – Bergamo), *Interactive Projections workshop* (Video Sound Art – Milan), *Stop-motion Animation* (Laboratorio/ Associazione Senza Testa) and, most recently, a masterclass at SPAM! Luogo Comune, an in-depth analysis of the role of the *playwright*.

Alongside her theatrical productions she has created graphics, videos and itinerant workshops.

Her graphics production is really vast so we will only mention the layout of two children books for an independent publisher. The first one, *Un Fantasma al Teatro del Popolo*, was realised with the contribution

of Fondazione Teatro del Popolo in Castelfiorentino, an organisation whose objective is to introduce children to the history and language of theatre. In the second one, *Cartoline dall'Italia*, realised with the contribution of the Tuscany and Apulia Regions, children describe Italy as they see it, discussing the North, Centre and South of the country.

Her video production repertoire is also vast, ranging from documentaries to animations to shorts – all independent productions exploring social issues as in the case of the short *Fango*, a docu-fiction produced in 2014 and dealing with the flooding that hit Liguria on 25 October 2011; or the short *Respira*, produced in 2015 and dealing with the issue of gender-based violence.

Her workshops, which she took to various festivals, are aimed mainly at children and are focused on the use of the new media. For example *Digital Puppet* is a workshop where children are immersed in images and sound through the use of paper puppets while *Zoom* employs a video camera and a computer to create virtual environments in real time.