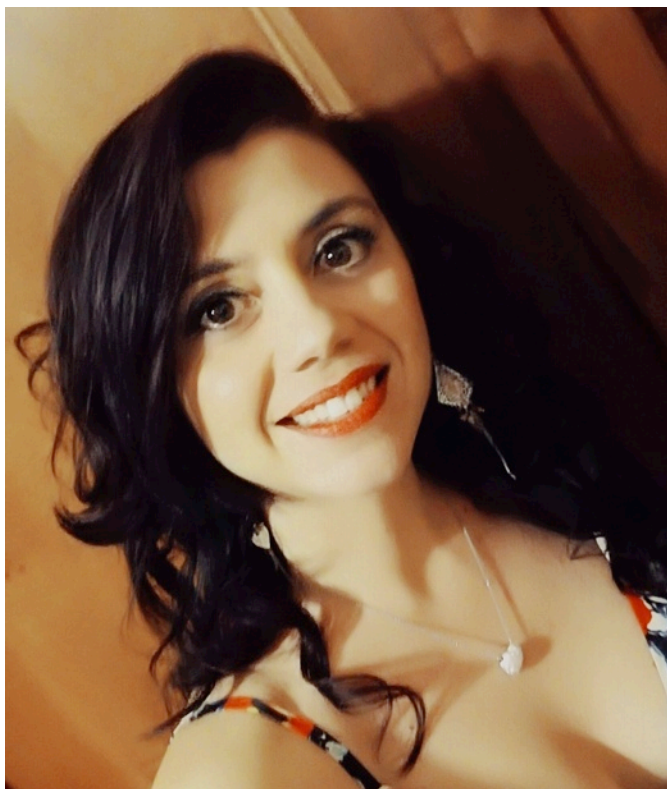


Micaela Sarah D'Alessandro

(soprano)



She was born in Catania. When she was a child she started to study music and piano. She played in many festivals and competitions.

Led by the bass *Ugo Guargliardo*, she earned her degree in Opera Singing at the Conservatory "F.Torre Franca" of Vibo Valentia.

Then she continued her studies with the international bass-baritone *Simone Alaimo* and the soprano *Vittoria Mazzoni* attending the Academy of Artistic Improvement in Palermo.

She also attended masterclasses with: *Alberto Gazale*, *Mariella Devia* and then *Paoletta Marrocu*.

She collaborated with many early, opera and chamber music groups and polyphonic choirs. She recorded the soundtrack of the film "Barbara, the courage of faith" and some

tales of G.Rodari on music composed by S.Coniglio.

Like a member of a chorus, she took part in the staging of several operas.

She made her stage debut with the role of **Lavina** in **L'Oca del Cairo** by Mozart in Palermo. She sang **Susanna** in **Le Nozze di Figaro** by Mozart, **Giannetta** in **L'Elisir d'Amore** by Donizetti and **Gabriella** in **La Rondine** by Puccini at Gran Teatro Puccini for 63th *Festival Pucciniano in Torre del Lago Puccini*.

She sang **Gilda** in **Rigoletto** by Verdi at Teatro Nacional Ruben Dario, for 3th Festival Pucciniano y de la Opera Lirica in Managua.

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