

ARTISTIC CURRICULUM VITAE

Beatrice Stella

Since she was a young girl, she started her musical studies as classical guitarist at the Conservatory Luigi Cherubini in Firenze under the guidance of Prof. Alfonso BORGHESE.

In 2008, when she was 19, she approaches the study of the opera singing under the guidance of Prof. Barbara Marcacci, choir member of the "Maggio Musicale Fiorentino".

In 2010 she studies opera singing at the "Scuola di musica di Fiesole" and in 2011 she enrolls at the three years degree opera singing course at Conservatory "Giovan Battista Martini" in Bologna, under the guidance of Prof. Anna Di Gennaro, where she graduated with excellent votes in november 2015.

In January 2012, she makes her debut at the Gioacchino Rossini theatre in Lugo di Romagna, acting as Clorinda in the Rossini's "Cenerentola" opera.

In July 2013 she is the finalist at the "Voce canto lirico" international competition, which was in cooperation and within the "Castrocaro Festival".

In December 2013 she sings in the part of "Queen of the night" in a ridution of the Mozart's "Magic flute" at the "Eleonora Duse" theatre in Bologna.

In the meanwhile, she starts an artistic cooperation with the association "Chianti Lirica" in Firenze, performing some recitals in prestigious florentine locations such as "Pitti Palace" and the "Bargello Museum".

She attended masterclasses of illustrious "Maestros" like Manuela CUSTER (2011), Robert BARKER (2013), Vincent SCALERA (2014), Bruna BAGLIONI (2018).

In the summer season of 2014, she is the leading recital singer at "Marciana è musica" in the Elba Island.

In September 2014, she performed in the recital "Voci 'e notte" at the "Bargello Museum" in Firenze, in the event organized by the "Chianti Lirica" association.

In april 2015, she performed at the "Gran Concerto Lirico. Evento per il 90* compleanno di Rolando Panerai", organized by the Rotary Club Firenze, in cooperation with the association "Amici della musica - Enrico Caruso". The event was held at the "Teatro della Pergola" in Firenze.

In november 2015 she graduated from the Conservatory "G.B.Martini" with the vote of 100/110.

In may/june and in november/december 2016 she attended the first and second level of "Accademia di Alto Perfezionamento per Cantanti Lirici del repertorio pucciniano" at Torre del lago Puccini, where she performed a lot of concerts and a reduction of "La Rondine" G. Puccini in the role of Lisette.

In August 2017, in the "63° Festival Puccini di Torre del Lago", she acting as Una donnina for the centenary's opera "La rondine" of G.Puccini.