

DEBORA TEMPESTINI

Born in Florence in September 1995, Debora approaches piano playing at six years of age, at the School of Music of Campi Bisenzio (FI) with Maestro Massimo Barsotti. Some months afterwards she is already performing for an audience, and obtains the first prize at the "Giulio Rospigliosi" National Piano Competition in Lemporecchio (PT). She subsequently wins tens of first prizes in the most representative competitions throughout Italy.

In 2009 she passes the Solfège exam and the Compimento Inferiore (5th year exam) both with a grade of 10/10, at the Conservatoire of Music "P.Mascagni" of Livorno, and participates in the "Paris International Summer Sessions" at the École Normale de Musique "Alfred Cortot" in Paris; in 2010 she enters the Conservatoire of Music "L.Cherubini" of Florence, in Maestro Stefano Fiuzzi's piano class.

Following Maestro Fiuzzi's retirement, she enters Maestro Maria Teresa Carunchio's piano class. In september 2013 she passes the Compimento Medio (8th year exam) with a grade of 10/10 with honours, and with the same grade she got her Diploma in Piano in october 2015.

She has attended various Masterclasses held by great professors, such as Bruno Canino, Pier Narciso Masi, Pietro Rigacci, Daniel Rivera and Alan Weiss. She has performed in numerous recitals, particularly the 17th october 2015 she played P.I.Chaikovskij's Piano Concerto op.23 n.1 with the orchestra of the Conservatoire L.Cherubini.

She has worked as a rehearsal accompanist at the Liceo classico ad indirizzo musicale "Dante" of Florence, and at the Centro Internazionale Studenti "Giorgio La Pira" in collaborarion with Opera Network. She has also participated in several recitals of the Orchestra da Camera Fiorentina, conducted by Maestro Giuseppe Lanzetta.

She is currently attending the two-year second level course of Piano, and teaching piano at the School of Music "L'Ottava Nota" in Poggio a Caiano (PO).